

CV - Bobbie Gray - Artist

EDUCATION

2017 - Bachelor's degree of Fine Art - Whitecliffe College of Art & Design

SOLO EXHIBITIONS

2021 - INSIGNIFICANT OTHER - Depot Artspace, Auckland

GROUP EXHIBITIONS & EVENTS

2022 - WISTERIA LANE / DROPLETS / INFLORESCENCE - Light Up Whakatane
2022 - WISTERIA LANE - Light Up Ponsonby - Auckland
2022 - INFLORESCENCE - Elemental - Auckland Botanic Gardens
2022 - WISTERIA LANE - After Dark Urban Light Festival, Tauranga
2022 - DROPLETS - City of Colour, Auckland
2021 - SAMPLER - Depot Artspace, Auckland
2021 - WISTERIA LANE - Auckland Artweek
2020 - INFLORESCENCE (collaboration) - Artweek - Comet Project Space, Auckland
2020 - LANDSCAPE AS A MONUMENT - Izolyatsia, Kiev, Ukraine
2020 - A FINE MESS - Estuary Art Award - Uxbridge Arts & Culture, Auckland
2019 - LIGHTSCAPE - Comet Project Space, Auckland
2019 - DIGITAL SCREENS - Studio One Toi Tu, Auckland Festival of Photography
2019 - KREOX - Jurored Exhibiton, Arthaus Projects, Williamsport, Pennsylvania
2019 - MOVEMENT - Coventry Cathedral, Coventry, UK
2019 - SEE Djerba, International Media Art Biennial, Houmt Souk, Tunisia
2019 - DIGITAL GARDEN - ON Public Gallery, Medina of Tunis.
2019 - RESIDENT ALIEN SERIES - WINDOWS 98 - Pirsook Art Gallery, Shiraz, Iran
2019 - RESIDENT ALIEN SERIES - WINDOWS 98 - Aknoon Art Gallery, Esfahan, Iran
2018 - THE WEIRD & THE EERIE - The Pharmacy Contemporary Art Space, Carlisle, UK
2017 - KREOX - Auckland Coffee Festival, Auckland
2017 - EDEN ARTS ART SCHOOL AWARDS - Auckland
2017 - EA MUSIC & ARTS FESTIVAL - The Cloud, Auckland
2017 - 17 OBJECTS OF INSIGHT- Pearce Gallery, Auckland
2017 - SEMI WILD SEED DUMPLINGS (collaboration) - Artweek Auckland
2016 - BRIDGING THE GAP - Pearce Gallery, Auckland
2016 - JOURNEY - WHITENIGHT - Parnell, Auckland
2011 - PINK NOISE ART SHOW - Kingsland, Auckland
2010 - FIRST THURSDAYS - Te Karanga Gallery, Auckland
2010 - WAX ON WAX OFF - Chamber Gallery, Auckland

CURATED EXHIBITIONS

2020 - INFLORESCENCE - Comet Project Space
2019 - LIGHTSCAPE - Comet Project Space
2019 - MIXOLOGY - Comet Project Space
2018 - CITY LIGHTS - Comet Project Space
2018 - ORBITAL - Comet Project Space
2018 - MY UNTITLED BODY - Comet Project Space

COMMUNITY ACTIVATIONS

2021 – ENCHANTED GARDEN – Alice Wylie Reserve, Mount Albert, Auckland
2022 – ENCHANTED GARDEN – Naomi & Bill Kirk Park, Mangere Bridge, Auckland

COLLECTIONS

2017 - UPWARD FALL - Wallace Arts Trust Collection

AWARDS & ACHIEVEMENTS

2020 - FINALIST - Estuary Art Awards
2017 - HIGHLY COMMENDED - Eden Arts Art School Award
2017 - FINALIST - Whikiriwhi Scholarship

RESIDENCIES

2019/2020 - CASSIS ARTIST IN RESIDENCE, Cassis, France

RELATED WORK

2021-Present – Mentor at [ArtsLab](#)
2017-Present – FOUNDER & FACILITATOR at [Comet Project Space](#)
2017-2021 – ARTIST ASSISTANT to [Sara Hughes](#)
2016-2018 – GALLERY ASSISTANT at [Te Uru Contemporary Gallery](#)

Biography - Bobbie Gray

Bobbie Gray is an acclaimed New Zealand born, Auckland-based artist whose work covers a range of disciplines including, sculpture, moving image, painting, installation, curation and project development. Bobbie attended Whitecliffe College of Arts & Design. Bobbie graduated in 2017 with a Bachelors Degree in Fine Arts and was a finalist for the Whikiriwhi Scholarship.

Domestically Bobbie has been a finalist in the Estuary Art Awards 2020 with her work *A Fine Mess*, has been awarded a Highly Commended for her submission *Resident Alien* in the 2017 at Eden Art Awards, and had her work *Upward Fall* chosen for inclusion as part of the prestigious Wallace Arts Trust collection.

Currently Bobbie is working on *Wisteria Lane*, a hanging installation which continues to grow and transform pedestrianised areas in the Central Business Districts around the country. Bobbie is also working on *Kowhai Grove*, a permanent, site specific, installation commissioned by Tauranag City Council. The work is made of thousands of Kowhai flowers made from plastic recyclables in collaboration with the local Bay of Plenty community, illuminated by programmable LEDs into an immersive, responsive light installation that will eventually take over an entire downtown laneway.

Bobbie has exhibited at various locations internationally. Career highlights to date include having her video installation, *Digital Garden* projected onto the internal walls of historic *Coventry Cathedral (UK)* and at the World Heritage and UNESCO site *The Medina of Tunis (Tunisia)*. In addition to this, Bobbie's video series *Resident Alien* was chosen to feature in *Windows 98*, a touring exhibition in Iran.

In 2019 Bobbie was successful in her application to work alongside 8 international artists in a residency in Cassis, France. Here Bobbie furthered her craft and her understanding of other cultures, perspectives and approaches to both art and the environment.

Bobbie founded and facilitates an artist-run-initiative [Comet Project Space](#), where she has curated several events which have a focus on creating a space where people can meet, generate connections and work collaboratively. Comet Project Space now operates as a pop-up gallery and platform for collaborative projects and community activations.