

CV - Bobbie Gray - Artist

EDUCATION

2017 - Bachelor's degree of Fine Art - Whitecliffe College of Art & Design

SOLO EXHIBITIONS

2021 - INSIGNIFICANT OTHER - Depot Artspace, Auckland

GROUP EXHIBITIONS

2022 - WISTERIA LANE - After Dark Urban Light Festival, Tauranga
2022 - DROPLETS - City of Colour, Auckland
2021 - SAMPLER - Depot Artspace, Auckland
2021 - WISTERIA LANE - Auckland Artweek
2020 - INFLORESCENCE (collaboration) - Artweek - Comet Project Space, Auckland
2020 - LANDSCAPE AS A MONUMENT - Izolyatsia, Kiev, Ukraine
2020 - A FINE MESS - Estuary Art Award - Uxbridge Arts & Culture, Auckland
2019 - LIGHTSCAPE - Comet Project Space, Auckland
2019 - DIGITAL SCREENS - Studio One Toi Tu, Auckland Festival of Photography
2019 - KREOX - Jurored Exhibiton, Arthaus Projects, Williamsport, Pennsylvania
2019 - MOVEMENT - Coventry Cathedral, Coventry, UK
2019 - SEE Djerba, International Media Art Biennial, Houmt Souk, Tunisia
2019 - DIGITAL GARDEN - ON Public Gallery, Medina of Tunis.
2019 - RESIDENT ALIEN SERIES - WINDOWS 98 - Pirsook Art Gallery, Shiraz, Iran
2019 - RESIDENT ALIEN SERIES - WINDOWS 98 - Aknoon Art Gallery, Esfahan, Iran
2018 - THE WEIRD & THE EERIE - The Pharmacy Contemporary Art Space, Carlisle, UK
2017 - KREOX - Auckland Coffee Festival, Auckland
2017 - EDEN ARTS ART SCHOOL AWARDS - Auckland
2017 - EA MUSIC & ARTS FESTIVAL - The Cloud, Auckland
2017 - 17 OBJECTS OF INSIGHT - Pearce Gallery, Auckland
2017 - SEMI WILD SEED DUMPLINGS (collaboration) - Artweek Auckland
2016 - BRIDGING THE GAP - Pearce Gallery, Auckland
2016 - JOURNEY - WHITENIGHT - Parnell, Auckland
2011 - PINK NOISE ART SHOW - Kingsland, Auckland
2010 - FIRST THURSDAYS - Te Karanga Gallery, Auckland
2010 - WAX ON WAX OFF - Chamber Gallery, Auckland

CURATED EXHIBITIONS

2020 - INFLORESCENCE - Comet Project Space
2019 - LIGHTSCAPE - Comet Project Space
2019 - MIXOLOGY - Comet Project Space
2018 - CITY LIGHTS - Comet Project Space
2018 - ORBITAL - Comet Project Space
2018 - MY UNTITLED BODY - Comet Project Space

COMMUNITY ACTIVATIONS

2021 - ENCHANTED GARDEN - Alice Wylie Reserve, Mount Albert, Auckland
2022 - ENCHANTED GARDEN - Naomi & Bill Kirk Park, Mangere Bridge, Auckland

COMMISSIONS

2021 - WISTERIA LANE - Artweek, Auckland
2016 - SHADOWS MURAL - University of Auckland

COLLECTIONS

2017 - UPWARD FALL - Wallace Arts Trust Collection

AWARDS & ACHIEVEMENTS

2020 - FINALIST - Estuary Art Awards
2017 - HIGHLY COMMENDED - Eden Arts Art School Award
2017 - FINALIST - Whikiriwhi Scholarship

RESIDENCIES

2019/2020 - CASSIS ARTIST IN RESIDENCE, Cassis, France

RELATED WORK

2021-Present - Mentor at [ArtsLab](#)
2017-Present - FOUNDER & FACILITATOR at [Comet Project Space](#)
2017-2021 - ARTIST ASSISTANT to [Sara Hughes](#)
2016-2018 - GALLERY ASSISTANT at [Te Uru Contemporary Gallery](#)

Biography - Bobbie Gray

Bobbie Gray is a New Zealand born, Auckland-based artist whose work covers a range of disciplines including, sculpture, moving image, painting, installation, curation and project development. Bobbie attended Whitecliffe College of Arts & Design, New Zealand's top independent art school. Bobbie graduated in 2017 with a Bachelors Degree in Fine Arts and was a finalist for the Whikiriwhi Scholarship.

Domestically Bobbie has been a finalist in the Estuary Art Awards 2020 with her work *A Fine Mess*, has been awarded a Highly Commended for her submission *Resident Alien* in the 2017 at Eden Art Awards, and had her work *Upward Fall* chosen for inclusion as part of the prestigious Wallace Arts Trust collection.

Currently Bobbie is working on *Wisteria Lane*, a hanging installation which was commissioned, following a competitive submission process. The work will deliver a transformation of a pedestrianised area in the heart of Auckland's Central Business District. Bobbie is also working on *Inflorescence*, an immersive installation of 500 unique flowers made from plastic recyclables, illuminated by programmable LEDs. Bobbie will exhibit *Insignificant Other*, at Depot Artspace in September 2021, a series of sculpted paintings inspired by borer galleries in the artist's home.

Bobbie has exhibited at various locations internationally. Career highlights to date include having her video installation, *Digital Garden* projected onto the internal walls of historic *Coventry Cathedral (UK)* and at the World Heritage and UNESCO site *The Medina of Tunis (Tunisia)*. In addition to this, Bobbie's video series *Resident Alien* was chosen to feature in *Windows 98*, a touring exhibition in Iran.

In 2019 Bobbie was successful in her application to work alongside 8 international artists in a residency in Cassis, France. Here Bobbie furthered her craft and her understanding of other cultures, perspectives and approaches to both art and the environment.

Bobbie founded and facilitates an artist-run-initiative [Comet Project Space](#), where she has curated several events which have a focus on creating a space where people can meet, generate connections and work collaboratively. Comet Project Space now operates as a pop-up gallery and platform for collaborative projects and community activations.